

**S-6589**

**Sub. Code**

**23MEN1C1**

**M.A. DEGREE EXAMINATION, APRIL 2025**

**First Semester**

**English**

**ENGLISH POETRY**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who is the father of Middle English poetry?
2. What are the characteristics of Chaucer's poetry?
3. Who is the father of Elizabethan poetry?
4. What is the meaning of the word Epithalamion?
5. Explain the theme in "To his Coy Mistress" by Andrew Marvell.
6. Narrate the main theme of "Paradise Lost" *Book IX*.
7. Mention the motif of Absalom and Achitophel.
8. What does "Ode on the Death of a favourite cat drowned in a tub of goldfishes" mean?
9. Examine the setting of the poem "The Soldier" by Rupert Brooke.
10. What figure of speech is used in "Anthem for Doomed Youth" by Wilfred Owen?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the historical context of “The General Prologue”.

Or

- (b) Examine the narrative structure of “The General Prologue”.

12. (a) Explore the role of the speaker’s voice and perspective in “The Canonization” by John Donne.

Or

- (b) Analyze the use of metaphysical conceit in “A Valediction: Forbidding Mourning” by John Donne.

13. (a) Examine the use of metaphysical imagery and argumentative structure in “To His Coy Mistress” by Andrew Marvell.

Or

- (b) Assess Milton’s portrayal of Eve in Book IX of “Paradise Lost” challenge traditional notions of femininity and Eve’s role in the fall of man.

14. (a) Discuss the political allegory present in “Absalom and Achitophel” by John Dryden.

Or

- (b) Analyze the themes of mortality and the transient nature of life in “Elegy Written in a Country Churchyard” by Thomas Gray.

15. (a) Explore the elegiac tone and poetic techniques employed in W.H. Auden's "Elegy on the Death of W.B. Yeats".

Or

- (b) Analyze the use of imagery and sound devices in "Anthem for Doomed Youth" by Wilfred Owen.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze Chaucer's critique of religious figures, as depicted through characters like the Nun and the Friar, in "The General Prologue".
17. Examine the influence of Renaissance philosophy and worldview on the depiction of love and marriage in the poetry of Edmund Spenser and John Donne, focusing on "Epithalamion," "A Valediction: Forbidding Mourning," and "The Canonization".
18. Discuss the role of persuasion and rhetoric in "To His Coy Mistress" and its impact on the reader's interpretation of the speaker's argument.
19. Explore the theme of hypocrisy and religious piety in "Holy Willie's Prayer" by Robert Burns.
20. Compare the representation of war in the poetry of Rupert Brooke and Wilfred Owen.
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**S-6590**

**Sub. Code**

**23MEN1C2**

**M.A. DEGREE EXAMINATION, APRIL 2025**

**First Semester**

**English**

**ENGLISH DRAMA**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who is considered the father of English revenge tragedy?
2. Define Miracle and Morality Plays.
3. Name two prominent theatres of the Elizabethan era.
4. Which theatre group was associated with The Admiral's Men?
5. What is the setting of "The White Devil"?
6. Mention the two characteristics of Jacobean Drama.
7. Name the playwright associated with the Irish Dramatic Movement.
8. What is the name of the significant literary movement in Ireland during the late 19<sup>th</sup> and early 20<sup>th</sup> centuries?

9. What is the central theme of Harold Pinter's "The Birthday Party"?
10. Define the theme of alienation.

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the characteristics of Senecan Tragedy.

Or

- (b) Explain the significance of "The Spanish Tragedy" in the context of Elizabethan drama.

12. (a) Describe the typical layout and features of an Elizabethan theatre.

Or

- (b) Analyze the portrayal of greed and morality in "The Jew of Malta" by Christopher Marlowe, examining the character of Barabas and his actions.

13. (a) Analyze the character of Vittoria Corombona in "The White Devil".

Or

- (b) Discuss John Webster's significant contribution to Jacobean drama.

14. (a) Discuss the significance of William Congreve's "The Way of the World" in the context of Restoration Drama.

Or

- (b) Explore the influence of societal norms and values on the characters' behaviors in "The Way of the World" and "The Play of the Western World".

15. (a) Discuss Bertolt Brecht's concept of "Epic Theatre" and how it is reflected in "Mother Courage and Her Children".

Or

- (b) Analyze the theme of power and control in Harold Pinter's "The Birthday Party," considering how it manifests through the characters' interactions.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the character of Hieronimo in "The Spanish Tragedy," focusing on his motivations and actions.
17. Compare and contrast the theatrical conventions of tragedy and comedy in Elizabethan theatre, focusing on themes, characters, and dramatic techniques.
18. Analyze the use of language and dialogue in "The White Devil," comparing it to the style of another Jacobean playwright.
19. Evaluate the comedic techniques used by Congreve in "The Way of the World", such as wordplay, irony, and farce. How do these techniques contribute to the overall humor of the play?
20. Explore the theme of paranoia in Harold Pinter's "The Birthday Party," considering how it contributes to the atmosphere of menace in the play.

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**Sub. Code**

**23MEN1C3**

**M.A. DEGREE EXAMINATION, APRIL 2025**

**First Semester**

**English**

**ENGLISH FICTION**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is an allegorical novel?
2. What is satire in the context of literature?
3. What is a picaresque novel?
4. Mention the setting of the novel “Robinson Crusoe”.
5. What social class is often the focus of novels of manners?
6. List any two characteristics of a novel of manners.
7. Name the protagonist of “Jane Eyre”.
8. What is the central theme of “Jane Eyre”?
9. Name the protagonist of “Portrait of the Artist as a Young Man”.
10. What is the central theme of “The Rainbow”?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain the concept of omniscient narration in novels, providing examples.

Or

- (b) Analyze the significance of John Bunyan's "The Pilgrim's Progress" in the development of the novel as a literary form.

12. (a) Discuss the characteristics of a picaresque novel.

Or

- (b) Analyze the narrative structure of "Tristram Shandy" by Laurence Sterne, focusing on its unconventional elements.

13. (a) Discuss the significance of the middle-class setting in Jane Austen's "Emma" and its portrayal of societal norms and expectations.

Or

- (b) Evaluate Jane Austen's portrayal of gender roles and expectations in "Emma".

14. (a) Discuss the portrayal of women's issues in "Jane Eyre," focusing on themes such as independence, autonomy, and social expectations.

Or

- (b) Explore the significance of the relationship between Jane Eyre and Mr. Rochester in the novel "Jane Eyre".



15. (a) Analyze the role of individual environment in shaping the characters' identities and experiences in "The Rainbow".

Or

- (b) Evaluate the significance of religion in "Portrait of the Artist as a Young Man," focusing on how James Joyce portrays the protagonist's spiritual journey and its impact on his artistic development.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Evaluate the role of satire in Jonathan Swift's "Gulliver's Travels," considering its impact on both the contemporary and modern readership.
17. Analyze the character development of Robinson Crusoe throughout the novel, considering his transformation from a castaway to a colonial master.
18. Analyze the role of social hierarchy and class distinctions in "Emma," exploring how they influence character interactions and societal dynamics.
19. Discuss the role of religion and spirituality in "Jane Eyre," considering how it shapes the protagonist's moral development and sense of self-worth.
20. Discuss the influence of Modernist literary techniques in the novel "The Rainbow".

**S-6592**

**Sub. Code**

**23MEN1E1**

**M.A. DEGREE EXAMINATION, APRIL 2025**

**First Semester**

**English**

**Elective – INDIAN WRITING IN ENGLISH**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. How does the poet describe the bride in the poem, "Palanquin Bearers"?
2. Write about the symbolism used in the poem "The Tiger and the Deer".
3. What is the common theme between "Under the sky" and "Morning Prayer"?
4. Identify the poet of "Enterprise".
5. Who is the playwright of "Nagamandala"?
6. What is the subject of Asif Currimbhoy's play "Inquilab"?
7. What is Isolation in the view of Dr. S. Radhakrishnan?
8. What is the purpose of poetry in view of Aurobindo?

9. Name any one novel by ShashiDeshpande that explores themes of family and identity.
10. Identify the protagonist of “Roots and Shadows”.

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss the significance of the lotus as a symbol in Toru Dutt’s poem “The Lotus”.

Or

- (b) Explore the theme of spiritual transformation in “The Rose of God” by Aurobindo.

12. (a) Compare and contrast the themes of identity and self-reflection in “Looking Glass” and “An Introduction”.

Or

- (b) Explore the religious and existential themes present in “Morning Prayer” by Nissim Ezekiel.

13. (a) Discuss the themes of tradition and superstition in “Nagamandala” by GirishKarnad.

Or

- (b) Analyze the socio-political context and themes of resistance in Asif Currimbhoy’s “Inquilab”.

14. (a) Discuss Sri Aurobindo's perspective on the relationship between style and substance in poetry, drawing from his essay "The Essence of Poetry".

Or

- (b) Analyze the key principles of leadership and personal development discussed by Dr. A.P.J. Abdul Kalam in "Orientation" from his book "Wings of Fire".
15. (a) Discuss the significance of the title "Where Shall We Go This Summer" by Anita Desai.

Or

- (b) Explore the symbolism of nature in "Where Shall We Go This Summer".

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the role of nature in shaping identity and consciousness in the poetry of Toru Dutt, with reference to "The Casuarina Tree" and "The Lotus".
17. Compare the treatment of spirituality in Nissim Ezekiel's "Morning Prayer" and the notion of enterprise in the poem "Enterprise".
18. Explore gender roles and societal expectations in "Nagamandala".
19. Explore the Aesthetical and Philosophical ideas present in the "The Essence of Poetry" by Sri Aurobindo.
20. Analyze the character dynamics and familial relationships depicted in "Roots and Shadows" by Shashi Deshpande.

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<b>23MEN1E2</b>
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**M.A. DEGREE EXAMINATION, APRIL 2025**

**First Semester**

**English**

**Elective – THEATRE ART**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Differentiate between drama and theatre.
2. Explain how drama serves as the foundation for theatrical performances.
3. Compare and contrast the conventions and characteristics of Greek tragedy and comedy.
4. Analyze the role of Shakespearean theatre in shaping English literature.
5. Discuss the significance of the stage as a dynamic space for theatrical performance.
6. Explore the multifaceted role of the director in theatrical production.
7. Define the concept of site-specific performance.
8. Explore the Representation of Violence on Stage.

9. Evaluate the Legacy of Expressionism and its Influence on Modern Theatre.
10. Discuss how theatre serves as a mirror of society, addressing universal themes such as love, conflict, identity, and mortality.

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Discuss how live performance can evoke emotional responses and encourage dialogue about complex human experiences.

Or

- (b) Evaluate the role of theatre as a mirror of society.

12. (a) Examine the key features and themes of Absurd Theatre.

Or

- (b) Describe how stage design, including sets, lighting, and sound, contributes to the overall atmosphere.

13. (a) Evaluate the role of psychological realism in acting.

Or

- (b) Explore the significance of voice, costume, and mask as tools for theatrical characterization.

14. (a) Explore the role of theatre in different cultures and societies.

Or

- (b) Examine the historical and contemporary justifications for censorship in theatre arts.

15. (a) Write a short note on the Role of Lighting Design in Modern Theatrical Productions.

Or

- (b) Examine the role of spectacle in shaping modern entertainment experiences.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze the interplay between dramatic texts and theatrical performance.
17. Explain how Brechtian techniques have been adapted in The Epic Theatre.
18. Discuss how stagecraft elements such as set design, lighting and sound contribute to the stage performance.
19. Investigate the ways in which voice, costume, and mask contribute to the visual and aesthetic elements of theatrical production.
20. Evaluate the lasting influence of Expressionism on the development of modern theatre practices.
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<b>S-6594</b>
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<b>Sub. Code</b>
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<b>23MEN2C1</b>
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**M.A. DEGREE EXAMINATION, APRIL 2025**

**Second Semester**

**English**

**AMERICAN LITERATURE**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What role does memory play in the speaker's emotional journey in "Out of the Cradle Endlessly Rocking"?
2. Why does the speaker in "After Apple Picking" feel tired?
3. What does Harjo mean by "Remember the sky that you were born under"?
4. Write a few words about "The Language of Life : A Festival of Poets".
5. What is Biff's relationship with his father like?
6. How does Stanley react to Blanche's presence in his home?
7. Who is Bartley? What is the phrase that he often uses?
8. How does the choreopoem structure influence the narrative in "The Colored Girls"?
9. Who is Malcolm X?
10. What is the central theme in Hispanic writing?



**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Whitman emphasize nature as a teacher in “Out of the Cradle Endlessly Rocking”?

Or

- (b) How does Cummings critique the upper-class society in “Cambridge Ladies”?

12. (a) How does Brooks use sensory details to convey the existential perils of people in “Kitchenette Building”?

Or

- (b) In what ways does the book, “The Language of Life, A Festival of Poets” address the accessibility of poetry to the general public?

13. (a) How does “Death of a Salesman” explore the theme of reality vs. illusion?

Or

- (b) How does the class-conflict in “A Streetcar Named Desire” influence the characters’ relationships?

14. (a) In what ways does Poe use irony in “The Castle of Amontillado”?

Or

- (b) How does Melville portray human behaviour through the characters in “Bartleby, the Scrivener”?

15. (a) How do the Hispanic women writers explore the theme of ‘tome’ in their writings?

Or

- (b) In what ways did Malcolm X’s views differ from other civil rights leaders of his time?

**Part C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. What is the philosophy that you understand from - ‘After Apple Picking’? Discuss.
  17. Elucidate how does Joy Harjo connect nature, ancestors and the universe in ‘Remember’.
  18. How does Miller critique the American Dream in “Death of a Salesman”?
  19. Discuss the voice of the voiceless referring to “The Colored Girls”.
  20. Critically analyse “Going Home Alive” in the light of the present socio-political context of America.
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<b>23MEN2C2</b>
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**M.A. DEGREE EXAMINATION, APRIL 2025**

**Second Semester**

**English**

**SHAKESPEARE STUDIES**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. How did Shakespeare's theatre influence the development of modern theatre practices?
2. What role did gender play in Shakespeare's plays, particularly in performances during his time?
3. Why does Shakespeare contrast the "fair" and "unfair" in Sonnet 130 to redefine the concept of beauty?
4. How does the play "Much Ado About Nothing" subvert traditional romantic tropes, particularly through the characters of Beatrice and Benedick?
5. How does Desdemona's innocence and loyalty affect the tragic outcome of the play?
6. Why is "Othello" considered one of Shakespeare's most enduring tragedies?

7. What is the significance of the Battle of Shrewsbury in “Henry IV, Part I”?
8. Who is Lady Percy, and how does her relationship with Hotspur impact the events of “Henry IV, Part I”?
9. What does A.C. Bradley’s Chapter 5 in “Shakespearean Tragedy” say about Shakespeare’s tragic heroes?
10. How does feminist criticism interpret the roles of women in Shakespeare’s plays, and what insights does it offer into gender dynamics?

**Part B**

(5 × 5 = 25)

Answer **all** the questions choosing either (a) or (b).

11. (a) Discuss the evolution of theatre criticism in relation to Shakespeare’s works and how critics’ views have changed over time.

Or

- (b) Analyze the relationship between Shakespeare’s sonnets and the court politics of the Elizabethan era and how these sonnets reflect the social and political climate of the time.
12. (a) How does jealousy, especially in the character of Leontes shape the plot of “The Winter’s Tale”?

Or

- (b) What is Shakespeare’s attitude towards idealized beauty in Sonnet 130?

13. (a) What role does jealousy play in the downfall of Othello's character? How does it affect his relationships with others?

Or

- (b) How does Desdemona's relationship with her father, Brabantio, contribute to the conflict in the play?
14. (a) How does the play "Henry IV, Part I" use comic elements to balance its serious themes? Provide examples.

Or

- (b) Discuss the character of King Henry IV as a ruler and father. How does he view Prince Hal's behavior?
15. (a) According to Bradley, what makes a tragedy powerful?

Or

- (b) What does Stephen Greenblatt mean by "Invisible Bullets"?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the key features of Shakespeare's theater, including the structure of the Globe Theatre and audience interaction.

17. Analyze the role of deception and misunderstanding in the plot of “Much Ado About Nothing.”
  18. Discuss the role of jealousy as a driving force in Othello. focusing on the characters. Othello and Iago.
  19. How does Prince Hal justify his wild behavior in the tavern scenes? Discuss his plan for winning the people’s admiration.
  20. Discuss Ania Loomba’s exploration of sexuality and racial differences in Shakespeare’s works.
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<b>S-6596</b>
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<b>Sub. Code</b>
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<b>23MEN2C3</b>
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**M.A. DEGREE EXAMINATION, APRIL 2025.**

**English**

**POST – COLONIAL THEORY AND LITERATURE**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is the significance of Marlow's journey up the Congo River?
2. What is main conflict in "A Passage to India"?
3. What are the characteristics of Okonkwo?
4. Who is Salem Sinai and why is he important to the story?
5. What are some key struggles that the characters face in "The Lonely Londoners"?
6. Who is Lenny? How does her perspective shape the story?
7. How does Kolatkar describe the priest's appearance and behaviour in "The Priest"?
8. Who is the 'fifth man' in the poem and why is he significant?
9. How does the speaker describe his own experience of birthdays over time?
10. What is the central theme of "Night of Sine".

## Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does Conrad critique the Africans in “Heart of Darkness”?

Or

- (b) How does Forster depict the possibility and impossibility of friendship between the British and Indians?

12. (a) How are women depicted in Igbo society, and what roles do they play?

Or

- (b) Compare and contrast the themes in “Things Fall Apart” and “Midnight’s Children”.

13. (a) How are gender and sexuality portrayed in “Ice-Candy Man”?

Or

- (b) Write a critical analysis of “An Old woman”.

14. (a) What is the significance of death in “Death of Poem”? How does it relate to the larger themes of art and morality?

Or

- (b) How does Awonoor reflect on the themes of life, labour and the inevitable passage of time in “The Weavers Song”?

15. (a) How does David Reaney present the Cribbean women’s identity and experience in “Caribbean Women Prayer”?

Or

- (b) How does Bowering contrast the grandfather’s past and present in the poem? Give details.



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. How does Forster depict Hinduism, Islam and Christianity in “A Passage to India”?
  17. What is the relevance of “Midnight’s Children’s in the postcolonial context? Explain.
  18. How does Samuel Selvan use humour in the novel as a tragic-relief? Discuss referring to his “The Lonely Londoners”?
  19. In what ways does Awonoor challenge traditional interpretations of Easter?
  20. Discuss Leopold Senghor as a postcolonial writer referring to his poems prescribed for your understanding.
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<b>S-6597</b>
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<b>Sub. Code</b>
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<b>23MEN2E1</b>
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**M.A. DEGREE EXAMINATION, APRIL 2025**

**English**

**Elective – APPROACHES TO ENGLISH LANGUAGE  
TEACHING**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Define the Grammar-Translation Method and its primary focus.
2. Identify two key characteristics of the Direct Method in language teaching.
3. Describe one significant learning activity used in the Silent Way.
4. What is the role of suggestive elements in Suggestopedia?
5. Summarize the main focus of the Natural Approach in language teaching.
6. How does Content-Based Instruction differ from traditional language teaching methods?
7. Why is contextual teaching essential for effective grammar instruction?

8. Explain the significance of teaching non-detailed texts in developing reading skills.
9. Write any two key components of a multi-media language learning system.
10. What role does BBC radio broadcast play in English language acquisition?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Assess the contributions of the Audio-Lingual Method to language teaching.

Or

- (b) Outline the key language teaching innovations introduced in the 19<sup>th</sup> century and their impact on subsequent methodologies.
12. (a) Compare the learning activities in the Silent Way and Suggestopedia.

Or

- (b) Explain the importance of materials in contemporary task-based language teaching approaches.

13. (a) Write about the core principles of the Natural Approach and its emphasis on communication.

Or

- (b) Discuss the role of meaningful tasks in Task-Based Language Teaching and their relevance to real-life communication.
14. (a) Explain the role of comprehension-questions in teaching prose.

Or

- (b) Discuss how rhythm and imagery can be used to enhance the teaching of poetry.
15. (a) Explain the integration of audio, video, and digital elements in a multi-media language learning system.

Or

- (b) Describe the significance of BBC-English television in promoting interactive language learning.

**Part C**

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Evaluate the advantages and limitations of the Grammar-Translation Method.
17. Trace the evolution of language teaching approaches, from the Oral Approach to Contemporary Task-Based Language Teaching.

18. Analyze the role of Content-Based Instruction in integrating academic content with language proficiency.
  19. Examine the role of non-detailed texts in fostering extensive reading habits and explain how can they be integrated into curriculum.
  20. Explain how a teacher can effectively incorporate a multi-media language learning system in their classroom teaching-learning activities.
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**S-6598**

**Sub. Code**

**23MEN2E2**

**M.A. DEGREE EXAMINATION, APRIL 2025**

**Second Semester**

**English**

**Elective – A GLIMPSE OF NOBEL LAUREATES**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is the tone of “If You Forget”?
2. What emotions does the rain evoke in the speaker in “As One Listens to the Rain”?
3. What is the symbolic meaning that Gordimer conveys through earthquake in “Loot”?
4. Is “Disorder and Early Sorrow” a novella? Give reason.
5. Do you find yourself sympathizing with any of the characters in “The Caretaker”? Why?
6. How does Shaw portray Jack Tanner in “Man and Superman”?
7. Who is Herb Abbott?
8. Who is Aubery? What is his role in Fiona’s life?

9. How does Kino's character evolve throughout the storyline?
10. Who is Juana? What role does she play?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Neruda balance between devotion and independence in "If You Forget"?

Or

- (b) How does Heany describe the act of prophecy in "Oracle"?

12. (a) What social change is portrayed by Thomas Mann in "Disorder and Early Sorrow"?

Or

- (b) Comment on the central theme of "He Comes Round the Corner".

13. (a) Why are Davies' papers so important to him?

Or

- (b) How does Shaw treat the true nature of relationships between men and women in "Man and Superman"?

14. (a) What does Turkey Barn itself symbolize?

Or

- (b) How do the role of Lily and Marjorie contribute to the development of plot in "The Turkey Season Differently Runaway"?

15. (a) How does Steinbeck deal with the themes of good and evil through the character, Kino?

Or

- (b) Write a note on the legacy of Buendia family and the mythical town of Macondo.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. How does Kipling view the relationship between man and dog in “The Power of Dog”? Elucidate.
17. What is the message that Gordimer conveys in “Loot”? Discuss.
18. Why does Pinter discuss power dynamics in “The Caretaker”? How?
19. Do you think that “Man and Superman” is still relevant to contemporary audience? What does it have to say about relationships, society, and the human condition in the contemporary world?
20. Discuss the symbolism and narrative techniques in “The Pearl” by Steinbeck.
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<b>S-6599</b>
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<b>Sub. Code</b>
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<b>23MEN2S1</b>
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**M.A. DEGREE EXAMINATION, APRIL 2025**

**Second Semester**

**English**

**TECHNOLOGY IN TEACHING ENGLISH**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. State some web tools used in virtual learning.
2. What is called web-based learning?
3. How can one host a web page?
4. Explain the features of Wikipedia.
5. How does 'text-to-speech' synthesizer help interpret text?
6. Say some search engine that help identify language instruction materials.
7. What is called a thesaurus, and how can e-thesaurus be developed?
8. What are the methods of teaching English as second language?
9. How far is machine translation effective?
10. Explain asynchronous e-learning?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) What do you mean by virtual learning environment?

Or

- (b) Which are the effective web tools used in e-learning environment?

12. (a) Explain metadata development.

Or

- (b) How can one create 'ads' in the web page?

13. (a) Write a note on speech recognition systems.

Or

- (b) Why do you use text editors? Name some of them for their optimum use.

14. (a) What do you mean by lexicography, and how does it help developing e-dictionary?

Or

- (b) What are the different materials used for First language and Second language teaching?

15. (a) What are the benefits that a student can acquire in an e-learning environment?

Or

- (b) How effectively language can be studied through e-learning?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. What are the various classroom tools used in e-learning environment? Explain.
  17. Discuss the advantages and challenges involved in content writing.
  18. Write a note on Speech Recognition System (SR), Text-to-Speech (TTS), and Interactive Voice Response (IVR).
  19. State some solutions to resolve the challenges faced in e-learning.
  20. How do e-dictionary and e-thesaurus help language learning effectively?
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<b>S-6600</b>
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<b>Sub. Code</b>
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<b>23MEN3C1</b>
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**M.A. DEGREE EXAMINATION, APRIL 2025**

**Third Semester**

**English**

**CONTEMPORARY LITERARY CRITICISM**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What does Derrida mean by “structure” in his essay Structure. Sign and Play in the Discourse of Human Sciences?
2. Define “sign” as used by Derrida in Structure. Sign and Play.
3. What is the main argument of M.H. Abrams in The Deconstructive Angel?
4. Explain the term “deconstructive angel” as used by M.H. Abrams.
5. How does Susan Sontag view the role of interpretation in art?
6. What is the “crisis” Edward Said refers to in Crisis in Orientalism?

7. What is Cleanth Brooks' notion of irony as a principle of structure?
8. Write in few words about Freud's concept of daydreaming as discussed in Creative Writers and Day Dreaming.
9. Define Roland Barthes' concepts of "work" and "text" in his essay "From Work to Text".
10. Explain Terry Eagleton's view on the relationship between capitalism and modernism in "Capitalism, Modernism and Post Modernism".

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Discuss the role of "play" in Derrida's Structure, Sign and Play.

Or

- (b) How does Derrida challenge the concept of fixed structures in human sciences?

12. (a) Analyze the criticisms M.H. Abrams raises against deconstruction in The Deconstructive Angel.

Or

- (b) How does Abrams reconcile the conflict between deconstruction and traditional criticism?

13. (a) Examine Susan Sontag's argument against the over-interpretation of art.

Or

- (b) How does Edward Said critique Western representations of the East in Crisis in Orientalism?

14. (a) Analyze the role of irony in Cleanth Brooks' literary criticism.

Or

- (b) How does Freud link creative writing to daydreaming in *Creative Writers and Day Dreaming*?
15. (a) Discuss Roland Barthes' perspective on the transition from "work" to "text".

Or

- (b) Explain Terry Eagleton's critique of capitalism's influence on modernism and post-modernism.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the significance of Derrida's concept of "free play" in the context of post-structuralism.
17. Examine the main themes and arguments in M.H. Abrams' *The Deconstructive Angel*.
18. Analyze Susan Sontag's critique of contemporary criticism in her essay *Against Interpretation*.
19. Discuss the relationship between power and knowledge in Edward Said's *Crisis in Orientalism*.
20. Compare and contrast the literary theories of Cleanth Brooks and Roland Barthes.

<b>S-6601</b>
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<b>Sub. Code</b>
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<b>23MEN3C2</b>
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**M.A. DEGREE EXAMINATION, APRIL 2025**

**Third Semester**

**English**

**CANADIAN STUDIES**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What themes are explored in P.K. Page's poetry as selected in C.D. Narasimiah's Anthology of Commonwealth Poetry?
2. Describe the poetic style of A.M. Klein as presented in the anthology.
3. Summarize the central themes of "Survival" by Margaret Atwood.
4. Discuss the portrayal of indigenous perspectives in "Truth and Bright Water" by Thomas King.
5. What are the key features of "The Ecstasy of Rita Joe" by George Ryga?

6. Explain the significance of the setting in “Dry Lips Oughta Move to Kapuskasing” by Tomson Highway.
7. Outline the primary themes in “Sunshine and Other Stories” by Stephen Leacock.
8. Discuss the narrative techniques used in “In Search of April Rain Tree” by Beatrice Mosionier.
9. What is the central argument of the polemical essays from *The Telling It Collective*?
10. Describe Linda Hutcheon’s analysis of post-modernism in “Godzilla vs Post-Colonial”.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Analyze the use of symbolism in the poetry of M. Atwood as presented in the anthology.

Or

- (b) Compare and contrast the poetic voices of A.M. Klein and Margaret Atwood.
12. (a) Discuss the role of cultural identity in “No New Land” by M.G. Vassanji.

Or

- (b) Analyze the depiction of immigration and survival in “Survival” by Margaret Atwood.



13. (a) Examine the representation of indigenous communities in “The Ecstasy of Rita Joe” by George Ryga.

Or

- (b) Discuss how “Dry Lips Oughta Move to Kapuskasing” reflects contemporary issues in Canadian society.
14. (a) Analyze the significance of the autobiographical elements in “In Search of April Rain Tree” by Beatrice Mosionier.

Or

- (b) Discuss the portrayal of Japanese Canadians in “This is My Own” by Huriel-Kitagawa.
15. (a) Evaluate the impact of Linda Hutcheon’s critique of post-modernism in Canadian literature.

Or

- (b) Compare Thomas King’s and Robert Kroetsch’s approaches to post-colonial themes in their works.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the major themes and stylistic elements in the selections from C.D. Narasimiah’s Anthology of Commonwealth Poetry and how they reflect the diversity of Canadian literature.
17. Analyze the portrayal of cultural survival and adaptation in Thomas King’s “Truth and Bright Water” and M.G. Vassanji’s “No New Land”.

18. Evaluate the contribution of George Ryga and Tomson Highway to Canadian drama through their respective plays, focusing on their depiction of indigenous experiences.
  19. Discuss the significance of Stephen Leacock's storytelling in "Sunshine and Other Stories" and its impact on Canadian literature.
  20. Analyze Linda Hutcheon's critique of post-modernism in "Godzilla vs Post-Colonial" and its relevance to the understanding of Canadian post-colonial identity.
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**S-6602**

**Sub. Code**

**23MEN3C3**

**M.A. DEGREE EXAMINATION, APRIL 2025**

**Third Semester**

**English**

**LITERATURE OF THE MARGINALIZED IN INDIA**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What are the main points discussed by Ambedkar in “Castes in India”?
2. Explain the significance of Ambedkar’s work on the “Annihilation of Caste”.
3. What is the primary focus of Uma Chakravarti’s “Gendering Caste: Through a Feminist Lens”?
4. Discuss Anupama Rao’s perspective on the relationship between caste and gender.
5. Summarize the key arguments in Gail Omvedt’s “Dalits and Democratic Revolution in India”.
6. Describe the main themes in Ravikumar’s “Power of Invisibility”.

7. What are the main findings of the study “The Legacy of Social Exclusion” by Thorat, Attewell, and Rizvi?
8. Discuss the methodology used in “The Legacy of Social Exclusion” study.
9. Outline the central themes in “Untouchable Spring” by Kalyan Rao.
10. Discuss the role of Mulk Raj Anand and Zelliott in promoting Dalit literature.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Compare the views of Lakshmi Narasu and Louis Dumont on caste hierarchy.

Or

- (b) Discuss Ambedkar’s analysis of the genesis and mechanism of caste.

12. (a) Evaluate Uma Chakravarti’s contribution to feminist perspectives on caste.

Or

- (b) Analyze Anupama Rao’s arguments regarding caste and gender dynamics.

13. (a) Discuss the significance of Dalit uprisings in Indian history as presented by Gail Omvedt.

Or

- (b) Analyze the concept of invisibility in Ravikumars work and its impact on Dalit identity.

14. (a) Assess the impact of social exclusion on employment based on the study by Thorat, Attewell, and Rizvi.

Or

- (b) Discuss the implications of the findings from “The Legacy of Social Exclusion” study.
15. (a) Evaluate the depiction of Dalit life in Kalyan Rao’s “Untouchable Spring”.

Or

- (b) Analyze the themes and narrative techniques in the short stories from “Kisumbukaran” by Bama.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Analyze Ambedkar’s contributions to the discourse on caste and his vision for its eradication.
17. Discuss the interplay of caste and gender in Indian society as presented by Uma Chakravarti and Anupama Rao.
18. Evaluate the historical and theoretical insights on Dalit uprisings provided by Gail Omvedt and Ravikumar.
19. Discuss the impact of social exclusion on job opportunities in India, based on the study by Thorat, Attewell, and Rizvi.
20. Analyze the themes and representation of Dalit experiences in the selected works from the anthology edited by Zelliott and Mulk Raj Anand.

**S-6603**

**Sub. Code**

**23MEN3C4**

**M.A. DEGREE EXAMINATION, APRIL 2025**

**Third Semester**

**English**

**FILM AND MEDIA STUDIES**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. How does Noël Carroll's *Interpreting/Moving Image* explore the relationship between narrative structure and visual composition in cinema?
2. What does William Rothman mean by the "I" of the camera, and how does this perspective alter the viewer's perception of the film?
3. How does Janet Wasko describe the role of economic structures in Hollywood's global dominance?
4. What does Nathan Abrams mean by the "legacy" of New Hollywood, and why is it significant in contemporary film studies?
5. According to Krishnaswamy and Yuez Thoraval, what are the defining characteristics of Indian cinema?

6. In what ways does Erik Barnouw's analysis shape our understanding of the historical development of Indian cinema?
7. How do Krishnaswamy and Yuez Thoraval characterize the role of Indian cinema in shaping cultural and social identities in India?
8. What does Theodore Baskin identify as the key challenges in adapting literary works to Tamil cinema?
9. How does John Hill's *Critical Approaches to Film Studies* explore the intersection of ideology and film narrative?
10. How does Aaron Sorkin's screenplay for *A Few Good Men* explore the relationship between legal drama and moral dilemmas?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Analyze Noel Carroll's approach to how cinema's narrative and visual components interact to create meaning.

Or

- (b) Discuss William Rothman's "The 'I' of the Camera" and how it redefines the audience's interaction with film visuals.
12. (a) How does Janet Wasko's work help to uncover the underlying economic structures that sustain Hollywood's global success?

Or

- (b) Examine how Gregory Frame interprets the intersection of politics and cinema in Hollywood, providing specific examples from his writings.

13. (a) How does Geoffrey Nowell-Smith trace the evolution of world cinema, focusing on the influence of European cinema?

Or

- (b) Explore the relationship between genre and postmodernism in Bollywood cinema as discussed by Neelam Sidhar.

14. (a) How does Krishnaswamy view Indian cinema for its nationalistic theme?

Or

- (b) Evaluate Erik Barnouw's perspective on the influence of Indian cinema for global recognition and its impact on the nation's cultural identity.

15. (a) Examine the legal and moral dilemmas portrayed in *A Few Good Men*, focusing on Lt. Kaffee's character.

Or

- (b) Discuss Sophie Kinsella's *Confessions of a Shopaholic* and its critique of consumer culture and identity formation.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Assess David Bordwell's impact on film studies, focusing on his analysis of narrative strategies and how they apply to both classical and contemporary film styles.



17. Examine Nathan Abrams' analysis of the New Hollywood era, discussing how "reassessment" and "legacy" frame the evolution of modern cinema.
  18. Analyze Theodore Baskin's work on literary adaptations in Tamil cinema, using examples to illustrate how these adaptations maintain or alter the original text.
  19. Critically evaluate the impact of Western cinematic traditions on Indian cinema, as per Erik Bamouw's research, and how it shaped the modern Indian film industry.
  20. Discuss Linda Costanzo Cahir's *Ory and Practical Approaches to Film Studies*, emphasizing the relationship between film studies and broader cultural studies frameworks.
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**S-6604**

**Sub. Code**

**23MEN3E1**

**M.A. DEGREE EXAMINATION, APRIL 2025**

**Third Semester**

**English**

**Elective : TRANSLATION STUDIES**

**(CBCS – 2023 onwards)**

Time : Three Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Who is Balamani Amma? What is her contribution to literature?
2. What does the daughter in “To My Daughter” suffer from?
3. What is Nandan’s quest?
4. How does Sanichari get transformed by Dulan after her husband’s death?
5. How many short fictions are there in “Short Fictions from South India” by Srilata and Subashree, and in how many languages the stories were written?
6. What is the relevance of translation to Srilata and Subashree, as authors?
7. Why is translation important in the present context?

8. Name any eight important Indian texts translated into English.
9. Translate into Tamil: “Don’t judge a book by its cover”
10. Translate into English: “அஞ்சிலே வளையாதது ஐம்பதிலே வளையுமா?”

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Why does the mother in “To My Daughter” encourage her daughter? How?

Or

- (b) How is the daughter in “To Daughter” able to overcome her psychological tensions?

12. (a) How does Indira Parthasarathy bring out the caste system existing in India through Nandan’s life?

Or

- (b) How does Sanichari become a rudali?

13. (a) Which fiction from “Short Fiction from South India” attracts you more? Give reasons.

Or

- (b) Comment on the theme of “A Sweet Dish” by Kum. Veerabhadrappe.

14. (a) Why are workshops on Translation conducted?

Or

- (b) What is Machine Translation? Comment on the accuracy got in Machine Translation.

15. (a) Translate the given passage into Tamil :

Naval architects never claim that a ship is unsinkable, but the sinking of the passenger-and-car ferry Estonia in the Baltic surely should have never have happened. It was well designed and carefully maintained. It carried the proper number of lifeboats. It had been thoroughly inspected the day of its fatal voyage. Yet hours later, the Estonia rolled over and sank in a cold, stormy night. It went down so quickly that most of those on board, caught in their dark, flooding cabins, had no chance to save themselves: Of those who managed to scramble overboard, only 139 survived. The rest died of hypothermia before the rescuers could pluck them from the cold sea. The final death toll amounted to 912 souls. However, there were an unpleasant number of questions about why the Estonia sank and why so many survivors were men in the prime of life, while most of the dead were women, children and the elderly.

Or

(b) Translate the given passage into English

டால்பின்கள் கடலில் மிகவும் நட்பான உயிரினங்களாகக் கருதப்படுகின்றன, மேலும் அவை நீரில் மூழ்கும் மாலுமிகளுக்கு உதவும் கதைகள் ரோமானிய காலங்களிலிருந்து பொதுவானவை. டால்பின்களைப் பற்றி நாம் எவ்வளவு அதிகமாகக் கற்றுக்கொள்கிறோமோ, அவ்வளவு அகிமாக அவற்றின் சமூகம் மக்கள் முன்பு கற்பனை செய்ததை விட மிகவும் சிக்கலானது என்பதை நாம் உணர்கிறோம், அவை நோய்வாய்ப்பட்டிருக்கும்போது மற்ற டால்பின்களை கவனித்துக்கொள்கின்றன, கர்ப்பிணித் தாய்மார்களை கவனித்துக்கொள்கின்றன, நம்மைப் போலவே சமூகத்தில் பலவீனமானவர்களைப் பாதுகாக்கின்றன. சில விஞ்ஞானிகள் டால்பின்களுக்கு ஒரு மொழி இருப்பதாக பரிந்துரைத்துள்ளனர், ஆனால் அவை வார்த்தைகள் தேவையில்லாமல் ஒருவருக்கொருவர் தொடர்பு கொள்வதற்கான வாய்ப்புகள் அதிகம். இந்த பாலூட்டிகளில் யாராவது மனிதனை விட புத்திசாலிகளாக இருக்க முடியுமா? அவர்கள் நம்மைக் கொல்வதைக் காட்டிலும் நாம் அவர்களை மிக எளிதாகக் கொல்ல முடியும் என்ற அவற்றைவிட மனிதனின்

மேன்மைக்கு ஆதரவாக மிகவும் பொதுவான வாதம் நிச்சயமாக மிகக் குறைந்த திருப்திகரமானதாக இருக்கிறது. மாறாக, இந்த குறிப்பிடத்தக்க உயிரினங்களைப் பற்றி நாம் எவ்வளவு அதிகமாகக் கண்டுபிடிக்கிறோமோ, அவ்வளவு குறைவாக அவற்றை அழிக்கும்போது நாம் உயர்ந்தவர்களாகத் தோன்றுகிறோம்.

### Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Why does Balamani Amma portray mother-daughter relationship in “To My Daughter” How?
17. How does Indira Parthasarathy critique the Indian social system in “The Legend of Nandan”?
18. Justify the title, “Wooden Cradles” by Lalithambika Antherjanam.
19. Trace out the origin and growth of Translation Studies in India.
20. Translate the given passage into Tamil. Discuss the challenges that you face while translating the text:

#### Best Historical Places to Visit in India

India is a diverse country which has enriched its history. The past of India can be traced from the study of different rulers, empires and kingdoms. There are several historical places in India which are listed as UNESCO World Heritage sites. They all exhibit different cultural and historical aspects. We've rounded up the best historical places in India that everyone should visit.

The Taj Mahal is India's most famous monument and one of the “Seven Wonders” of the world. This marble mausoleum is situated on the bank of the Yamuna river in Agra. It was built by Mughal Emperor Shah Jahan in memory of his beloved wife, Mumtaz Mahal, who died in 1631. The complete construction of the Taj Mahal took around 22 years of time duration. It is made of white marble and exhibits tremendous beauty.

Hampi is an ancient village in the south Indian state of Karnataka. Its history is traced to numerous ruined temple complexes from the Vijayanagar empire, which show that Hampi was the capital of Vijayanagar. Hampi is listed as a UNESCO World Heritage Site. Fatehpur Sikri is situated near Agra in the Indian state of Uttar Pradesh. It was the capital of the Mughal Empire in the 16<sup>th</sup> century. To give tribute to the famous Sufi saint Sheikh Salim Chishti, emperor Akbar founded the Fatehpur Sikri from the twin villages of Fatehpur and Sikri in 1569. It got the status of a World Heritage Site in 1986. Jallianwala Bagh is a historical garden near the Golden Temple in Amritsar, Punjab, which was established by the Indian Government in 1951 to commemorate the massacre of Indian protesters by British military troops. It is a site of a sad but defining moment in the freedom struggle of India's history. On 13<sup>th</sup> April 1919, following the instruction of Brigadier General R.E.H. Dyer, the British troops did open fire on a large group of unarmed protesters. In this firing, more than ten thousand people were killed, which is also known as the Amritsar Massacre.

Gateway of India: The Gateway of India subsequently played a significant part in India's history. It is an arc monument built in the 20<sup>th</sup> century. Presently, it is situated in Mumbai city. It was built to commemorate the visit of King George V and Queen Mary in 1911. When India attained Independence, the last British troops departed through it in 1948. Red Fort, also known as Lal Qila, is a historical fort in old Delhi. It was built as a palace by the 5<sup>th</sup> Mughal Emperor, Shah Jahan, as he decided to shift his capital from Agra to Delhi in 1638. The capital was known as Shahjahanabad which is currently present in Old Delhi. The fort represents the Mughal architecture under the Shah Jahan emperor that combines Persianate palace architecture with Indian traditions.

Ajanta Ellora Caves is the largest rock-cut Hindu temple in the world which is carved into hillside rock in Aurangabad, Maharashtra. There are around 100 caves at the site, but only 34 caves are open for public view.

Hence, from temples and stunning monuments to palaces and forts, there are various historical monuments in India that people can go for visit. It will also help them to explore these places, their history, culture and traditions.

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<b>S-6605</b>
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<b>Sub. Code</b>
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<b>23MEN3S1</b>
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**M.A. DEGREE EXAMINATION, APRIL 2025.**

**Third Semester**

**English**

**FUNCTIONAL ENGLISH**

**(CBCS – 2023 onwards)**

**Time : 3 Hours**

**Maximum : 75 Marks**

**Part A**

**(10 × 2 = 20)**

**Answer all questions.**

1. Define public speaking.
2. Mention any two methods of delivering a speech.
3. What is the purpose of a persuasive speech?
4. Provide examples for special occasions where speeches are delivered.
5. State any two common types of workplace emails.
6. Differentiate a CV and a Resume.
7. Write any two common questions asked in interviews.
8. State the purpose of a personal profile in a job application.
9. What is the role of communication in team development?
10. Mention any two qualities of a good team player.



**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Suggest a few tips to a speaker, to handle stage-fear effectively.

Or

- (b) Highlight the role of body language in public speaking.

12. (a) Identify the common challenges in delivering an informative speech.

Or

- (b) State the key features of a commemorative speech.

13. (a) “A well-crafted resume is a gateway to career success” - Infer.

Or

- (b) Explore the challenges and solutions in writing emails for fresh graduates entering the workforce.

14. (a) Analyze the role of confidence, communication, and body language in facing an interview.

Or

- (b) Discuss the role of feedback for improving interview skills and presentation abilities.

15. (a) Explain the role of emotional intelligence in building strong interpersonal relationships.

Or

- (b) Discuss the significance of active listening in negotiation.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Outline the steps involved in the preparation and presentation of a successful speech.
17. Write an essay on the techniques of delivering a speech to inform effectively.
18. Draft an official memo for the following scenario.

Scenario:

As the HR Manager at ABC Marketing Solutions, you need to inform employees about a mandatory training session on “Effective Team Communication” scheduled for February 15, 2025, from 10:00 AM to 4:00 PM in the conference hall.

19. Examine how interview preparation and practice contribute to professional success.
  20. Compose an essay on challenges in team communication and the strategies for improvement.
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**S-6606**

**Sub. Code**

**23MEN4C1**

**M.A. DEGREE EXAMINATION, APRIL 2025**

**Fourth Semester**

**English**

**TWENTY FIRST CENTURY MILLENNIAL LITERATURE  
AND CULTURE**

**(CBCS – 2023 onwards)**

**Time : Three Hours**

**Maximum : 75 Marks**

**Part A**

**(10 × 2 = 20)**

**Answer all questions.**

1. Who is Piyali Roy? What is she?
2. Who is Nirmal? Why is he important in the novel?
3. How far is the “Human-Animal Studies” interdisciplinary?
4. How are animals treated by people belonging to different cultures?
5. How do Thomas R Cole and others integrate the concepts of humanities and healthcare?
6. Who is Dan Millman?
7. Why is it necessary to study about climate change in the present-day context?
8. What are the changes that Dellarobia experiences throughout the course of the novel?

9. What does Lennard J Davis mean by “Disability Studies”?
10. Is disability a social phenomenon?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Pi survive after the shipwreck?

Or

- (b) What are the alternative stories given by Pi after his escape from the shipwreck?

12. (a) Discuss philosophical, religious, scientific views on human superiority referring to “Human Animal Studies”

Or

- (b) How, according to Margo de Mello, do the science disciplines study animals for their behaviours?

13. (a) Why, according to Thomas R Cole and others, is humanity needed in medical science?

Or

- (b) How does Socrates change the views of Dan Millman?

14. (a) How does Dellarobia Turnbow relate herself to butterflies? What is her reaction seeing the butterflies?

Or

- (b) How does Barbara bring out the theme of climate change and environment crisis in “Flight Behaviour”
15. (a) What is the cultural context that Davis focuses on while studying about disabilities?

Or

- (b) How does the society view disability?

**Part C**

(3 × 10 = 30)

Answer any **THREE** questions.

16. Why is Nature unpredictable to Amitav Ghosh? Give reasons referring to his “The Hungry Tide”?
17. How are animals benign and dangerous to human beings? How is the relationship between animals and men, and how is it contextualized in literature?
18. Why is medical profession considered as ‘service to society’? Discuss giving reference to “Introducing Medial Humanities”.
19. Discuss Barbara’s “Flight Behaviour” in the light of ecofeminism.
20. Why does Davis interconnect disability, power dynamics, and culture in his essay? Give your views.

**S-6607**

**Sub. Code**

**23MEN4C2**

**M.A. DEGREE EXAMINATION, APRIL 2025**

**Fourth Semester**

**English**

**SUBALTERN STUDIES**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Identify the central theme of L.S. Rokade's *To Be or Not to Be Born*.
2. Analyze the portrayal of societal fragmentation in *This Country is Broken* by Jagtap.
3. Define 'epistemic violence' as described by Spivak.
4. Interpret the significance of the phrase 'I have a dream' in Martin Luther King Jr.'s *I Have a Dream speech*.
5. Describe the relationship between Nandan and his community, in *Nandan*.
6. Name any two pivotal moment in *Kanyadan* that highlights caste tension.
7. Trace out the reasons behind the Taliban's targeting of Malala Yousafzai.

8. Mention any two challenges Bama faced as a Dalit woman.
9. Identify the tragic event that shapes the narrative of *The God of Small Things*.
10. State any two qualities of Okonkwo in *Things fall Apart*.

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) Appraise the themes of rebellion and dignity in Claude McKay's *If We Must Die*.

Or

- (b) Discuss the significance of Dalit poetry in reshaping Indian literature, with reference to *No Entry for the New Sun*.

12. (a) Assess the historical and cultural impact of Martin Luther King Jr.'s speech "I Have a Dream" on American history.

Or

- (b) Analyze the relevance of Spivak's essay to contemporary discussions on marginalized voices and their representation in society.

13. (a) Examine the tension between tradition and modernity in *Kanyadan*.

Or

- (b) Interpret the portrayal of the relationship between humans and nature in *Nandan*.

14. (a) Analyze how Bama draws from her personal experiences to discuss broader issues of caste and identity in her works.

Or

- (b) Assess the role of Malala Yousafzai's family in shaping her perspectives on education and activism.
15. (a) Discuss the thematic significance of the "small things" in Arundhati Roy's novel *The God of Small Things*.

Or

- (b) Evaluate the portrayal of women in *Things Fall Apart*.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the intersection of caste and identity in *The Untouchables* by K. V. Sirumalesh.
17. Examine the feminist perspective in Spivak's essay, "Can the Subaltern Speak?"
18. Analyze the psychological complexities of Arun in *Kanyadan*.
19. How do *Karukku* and *I Am Malala* reflect the authors' journeys from oppression to empowerment-Discuss.
20. Depict the portrayal of caste, class and gender oppression in *The God of Small Things*.



**S-6608**

**Sub. Code**

**23MEN4E1**

**M.A. DEGREE EXAMINATION, APRIL 2025**

**Fourth Semester**

**English**

**Elective – ENGLISH LITERATURE FOR NTA, NET, SET  
& GATE**

**(CBCS – 2023 onwards)**

**Time : 3 Hours**

**Maximum : 75 Marks**

**Part A**

**(10 × 2 = 20)**

**Answer all questions.**

1. Which is the most interactive teaching method?
2. Why is assessment important?
3. State any four important poets of the Victorian Age and the commonality in their poems.
4. Why is the Restoration Period called so? Who are the promising writers of this age?
5. Who are called the colonizers and the colonized?
6. State the effects of colonization on the Third World nations?
7. Explain Arnold's 'Touchstone Method'.
8. How does Sidney defend poetry in his "Apologie"?
9. What is called an alliteration? Give examples.
10. Compare metaphor and simile citing suitable examples.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Write a note on student-centered teaching and learning.

Or

- (b) State the features of the scientific method in research.

12. (a) How do the modernism and postmodernism cohere and differ from each other?

Or

- (b) Comment on Shakespeare's comedies.

13. (a) Write a short note on the poems by Emily Dickinson.

Or

- (b) Infer the subaltern voices in Subaltern literature.

14. (a) What are Aristotle's critical pronouncement on drama?

Or

- (b) Write a short note on T.S. Eliot's "The Metaphysical Poets".

15. (a) Explain any two common figures of speech used in poems giving suitable examples.

Or

- (b) Explain pun, synecdoche and metonymy citing suitable examples.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. State the relevance and importance of 'hypothesis' in research.
  17. Discuss on the notable writers and major themes in Commonwealth literature.
  18. Relate the themes of the Elizabethan poetry to its Age.
  19. How does Dryden critique literature in "An Essay on Dramatic Poesy"?
  20. Elucidate the importance of figures of speech in literary writing.
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<b>S-6609</b>
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<b>Sub. Code</b>
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<b>23MEN4S1</b>
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**M.A. DEGREE EXAMINATION, APRIL 2025**

**Fourth Semester**

**English**

**ENGLISH FOR CAREERS**

**(CBCS – 2023 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What are the salient features of effective writing?
2. Write the format of email writing.
3. What is essential for agenda preparation?
4. How do you formulate minutes?
5. What are the three methods of presenting data?
6. State Frequency Diagram.
7. Give the structure of preparing lectures on topics.
8. What are the 4 P's of persuasion?
9. What is telephone communication in business?
10. State the benefits of career-discussions.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the main purpose of business correspondence.

Or

- (b) Write an Email informing your employees about the Change in Work Timings.

12. (a) Discuss the advantages of writing a Meeting Agenda'.

Or

- (b) Elaborate the main contents of the 'Minutes of a Meeting'.

13. (a) Define Pie chart.

Or

- (b) Illustrate the non-verbal communication during a presentation.

14. (a) How do you prepare a lecture on the topic 'Dealing with Stress'?

Or

- (b) Elaborate the five steps of persuasion.

15. (a) Write a note on Do's and Don'ts of Business Phone Etiquette.

Or

- (b) Explain the five steps for overcoming the career-advancement challenges.

### Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Independence Day was celebrated in your college. District Magistrate, Ms. Indu Bala Sharma was the Chief Guest. Write a report on the function in 120— 150 words describing all the activities that took place.
  17. Analyse some do's and don'ts of minutes writing.
  18. Describe a scenario where verbally communicating data insights would be more effective than using a visual representation, and explain the key elements to consider when presenting data verbally to ensure clarity and understanding of the audience.
  19. Prepare an outline for a Persuasive Speech on the topic 'should social media platforms be regulated for misinformation'?
  20. Write an essay on how to prepare for your career advancement.
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